

2/21/23

©C1M 2256

THE SQUIRRELS' FAMILY ALBUM

Produced by

Dr. Lillian Delger Powers

Titled by

, H. I. Phillips

"The Globe Trotter."

World Rights Lee-Bradford Corporation

This album was found in the front parlor of one of our Leading Squirrel Families.

Every squirrel here can trace his family to the Mayflower. They came over as stowaways.

1. Twins! "Yura" and "Ima Knutt", at the age of six weeks.
2. "Aunt Petrona" from Mexico. Very fussy about her diet; eats nothing but roses.
3. When hungry she says it with flowers.
4. The "Dolly Sisters." They are practising a few poses for the Ziegfeld Follies.
5. This is "Uncle Jim", a thrifty old fellow. Watch him hide a few nuts in the stump of this tree.
6. "Oh! I've banked enough for today!"
7. "Aunt Pruneall." She imagines she hears you making personal remarks about her.
8. Washing up. Evidently taking a "Rushin" bath.
9. This is "Brother Joe", a chauffeur. Joe injured his right arm cranking the family fliver.
10. "Grandpa Dudley", known as a Ground Squirrel. He does no climbing, socially or otherwise.
11. The old boy is giving a correct imitation of a Penguin.
12. Being "Aunt Bedelia." She is terribly nervous.
13. Suspects the gentleman with the red nose in the fifth row is looking at her.
14. "Little Bertie" brightest little boy in the Little Red (Squirrel) Schoolhouse.

15. Willis Knutte, a brother of Little Bertie.
16. Grape nuts.
17. No: Willis hasn't the mumps -- he's using his cheek for storage purposes.
18. We won't say much about this fellow - he's the "black squirrel" of the family.
19. "Curly" illustrating a squirrel's idea of a "quick lunch."
20. He breathes like a fan who has just seen Babe Ruth knock out a home run.
21. A Squirrelville Six Day Bicycle Race.
22. Sixth Day ---Brocco wins by a tail.
23. THE END.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress